

CATHERINE CLOVER
UK/AUSTRALIA
WWW.CICLOVER.COM

TERTIARY STUDIES

- 2008-2015 **PhD (Fine Art)** RMIT University, Melbourne Australia
A practice-led research project entitled *Tell Me Something: unlearning common noisy wild urban birds through listening, voice and language*
- 2001-02 **Adv Dip Electronic Design and Interactive Media** RMIT University, Melbourne Australia
- 1985-88 **BA (Hons) Fine Art (Painting)** University of East London, London UK
- 1984-85 **Diploma Arts Foundation** Wimbledon School of Art, London UK

TEACHING

- 2020 current **Master of Art in Public Space** RMIT University Melbourne Australia
- 2006 current **MA Writing** Swinburne University/Open University Australia
- 2021 current **BA Media and Communications** Swinburne University, Melbourne, Australia
- 2016 current **Industry Mentor (Arts Industry)** RMIT University Australia
- 2014-16 **BDes Design/BComm Media** Swinburne Online Australia
- 2012-16 **BA Fine Art/BDes Interior Design** RMIT University, Melbourne, Australia
- 2003-6 **BSSc Media** Swinburne University, Melbourne, Australia

BRIEF BIO

My multidisciplinary practice addresses communication through voice, language and the interplay between hearing/listening, seeing/reading. Using field recording, digital imaging and the spoken/written word I explore an expanded approach to language within and across species through a framework of everyday experience. The artworks are social in nature and frequently involve collaboration and participation with other artists and with audiences. They take several forms including texts/scores, sound, installations, sound walks, performance, readings, external public artworks,

Brought up in London UK I studied at Wimbledon School of Art and East London University, and arrived in Naarm/Melbourne Australia, on the traditional lands of the Wurundjeri and Boon Wurrung peoples of the Kulin Nation, as visiting artist through Gertrude Contemporary in the 1990s. My work has been exhibited and performed regularly both within Australia and internationally since the 90s. I teach in Naarm/Melbourne at Swinburne University (MA Writing), RMIT University (MA Public Art) and hold a practice led PhD (Fine Art) through RMIT University.

PLEASE NOTE! WHILE I HAVE BEEN A PRACTICING ARTIST SINCE THE LATE 80s,
THIS SHORT CV COVERS THE RECENT YEARS 2016 TO PRESENT

EXHIBITING/PERFORMANCE/PUBLIC ART

- 2022 **Wild Energies: Live Materials** *Hearing Study #6* collaborative contribution to an event focused on sound artist Annea Lockwood. CRISAP, University of the Arts, London, UK
- Upcoming **Encounters** site-specific project curated by Helen Frosi, Café Oto, London UK
- 2021 **City of Ballarat Gallery Annexe Wall** Public artwork shortlist
- Birds and Language** University of Sydney (performance for conference) Australia
- II CIPS :: Sonoridades fronteiriças/Borderline Sonorities** (performance online) Brasil
- 2020 **Fivex Art Prize** Inaugural Digital Billboard Art Award (Winner First Prize) Melbourne
- Monument to Now: Moreart 2020** curated by Emily Cormack Upfield Bike Path Melbourne
- Acts of Air: Reshaping the Urban Sonic** curated by Lisa Hall as part of Un-earthed: Festival of Listening and Environment CRISAP University of the Arts, London UK, online
- Radiophrenia** Broadcast Radio 87.9 FM Glasgow Scotland
- Discontinued Continuity** Covid19 global audio curated by Eric Wong, Germany
- Supernaculum** curated by Aphrodite Feros-Fooke. Brooklyn Arts Hotel Fitzroy Melbourne
- Animal Gaze III** curated by Rosemarie McGoldrick, London Metropolitan University UK
- Posthuman PUBLICS** curated by Fiona Hillary Project Space RMIT University Melbourne
- 2019 **Fly-by-Night** sound/performance/visuals/readings 100 Years Gallery London UK
- Counihan Art Award** *Language and Liberty* Counihan Gallery Melbourne AU
- Fielding_Overlay** Jordan Lacey Red Ecología Acústica at Fonoteca Nacional de México

SOUND::GENDER::FEMINISM::ACTIVISM (participatory performance) University of the Arts Tokyo Japan

Immerse 2019 *Art in Unexpected Places* Scores + performance. Public Art in the City of Knox Melbourne AU (Winner - Best Overall Exhibition) Installed until Oct 2020

Translating Ambiance Curated by Jordan Lacey Yarra Sculpture Gallery Melbourne AU

OH! AH AH PREE TRRA TRRA Music and Other Living Creatures Café Oto, London UK

Wayback Sound Machine Part 3 Maile Costa Colbert for Sonic Field (sonicfield.org)

Assembling Animal Communication Kevin Chua *Animal/Language* Texas Tech University US

Body of Sound Curated by Yasmin Heisler, Cordite Poetry Review #89:DOMESTIC AU

2018 **Speaking Volumes! Tungebundet!** Rikke Hansen and Tanja Nellesmann Kaunas Lithuania

Unfinished Descriptions Tomoko Hojo Hundred Years Gallery London UK

My Monster: The Human Animal Hybrid Evelyn Tsitas RMIT Gallery Melbourne AU

Fielding Jordan Lacey and Sarah Bekessy *Designing Green Spaces for Biodiversity and Human Well-Being* RMIT University, Melbourne AU

We don't simply cry out. We pronounce. We ..Viv Corringham Harvestworks New York US

Desvarios-Ramblings Performance with Viv Corringham, Central Booking, New York US

2017 **Ramblings** 漫游 Performance, Floating Projects, Hong Kong

Garden of Earthly Delights Viv Corringham Central Booking, New York US

Melbourne Prize for Urban Sculpture 2017 Finalist in the UNESCO City of Literature category

Beauties and Beasts Collaboration with Stephen Barrass, University of Canberra, AU

Performing, Writing Participatory performance Massey University, Wellington New Zealand

Co-Existence Curated by Julia Schlosser & Alexandra Murphy Eastern Kentucky University US

Listening Wall Scores curated by Iris Garrelfs and Jude Cowan Montague, London UK

Bird News #2 - Unreliable Encounters in Jurong III Radio improvisation and readings with Jude Cowan Montague Resonance FM 104.4 London UK

2016 **Unreliable Encounters in Jurong II** Alice Hui-Sheng Chang, Ting Shuo Studio Tainan Taiwan

Untaming the Urban Collaboration with Stephen Barrass ANU Canberra AU

Human/Animal/Artist A site specific text work commissioned by curator Janine Burke as part of a gallery exhibition for McClelland Sculpture Park and Gallery Victoria Australia

Why Listen to Animals: The Abyss of Incomprehension *Unreliable Encounters in Jurong I* with Peter Knight, curated by Joel Stern and Danni Zuvela for Liquid Architecture Melbourne AU

Incinerator Art Award: Art for Social Change 2016 Finalist Melbourne AU

Heading South into Town *Animal Encounters* Jessica Ullrich Erlangen-Nuremberg, Germany

Talk Talk gallery exhibition curated by Maddy Rosenberg Central Booking New York US

Animal Sounds live! Folderol with Robbie Judkins New River Studios London UK

Women in Sound Women on Sound Goldsmiths University London UK

Sounding Batman Park Jordan Lacey Test Sites City of Melbourne AU

On Landscape #3 Gallery exhibition as part of Arts Week Dorset UK

Points of Listening *Yellow-nosed broad-billed red-kneed a startling clatter* London UK

WRITING & PUBLICATION (VARIOUS HYBRID FORMS INC CONFERENCE PAPERS/PANELS)

2022 **Upcoming publication:** Clover, C chapter in **Walking, Listening, Sound-making. Expanding the Contexts and Praxis of Sound.** ed. by Elena Biserna, Julia Echhardt, Henry Andersen, Caroline Profanter, Umland Press Brussels, 2022

Upcoming publication: Clover, C chapter in **Ventriloquism, Performance, and Contemporary Art**, ed. by Jennie Hirsh and Isabelle Wallace (London and New York: Routledge, 2022)

Upcoming publication: Clover, C and Baker, S *A Silence of Storks* in **Life With and Without Animals: Interspecies Encounter, Loss, Ethnography, and Communication** ed. by Angela Bartram and Paula McCloskey, Intellect, UK

2021 Clover, C **Score for Barrawarn** in *over borders 02* curated by Jez Riley French and Pheobe Riley Law <https://jezrileyfrench.co.uk/over-borders>

Clover, C **I Am Reading** in *Teesta Review: A Journal of Poetry* Vol 4 No1 'Legacy', Guest Editor Emilie Collyer <http://www.teestajournal.com/p/41.html>

2020 Clover, C **Untie the Tongue** in *Translating Ambiance* Edited by Jordan Lacey, Unlikely Journal for Creative Arts Issue 06, Australia <https://unlikely.net.au/issues/issue-06>

Clover, C **Writing the Birds: Barrawarn** in the inaugural edition of *Inscription: The Journal of Material Text*, edited by Gill Partington and Adam Smyth, Leeds Beckett University and Information as Material, UK <https://inscriptionjournal.com/archive/issue-1-beginnings/>

- 2019 **Invisible Matters** Panel co-ordinated by Amaara Raheem with Rhiannon Newton and Hellen Sky as part of the Keir Choreographic Award Series, VCA/Dancehouse, Melbourne AU
 Clover, C **Heading South into Town** Böhm, A und Ullrich, J (eds) *Animal Encounters: Kontakt, Interaktion und Relationalität* JB Metzler (Deutsch) ISBN 978-3476049384
 Clover, C **Hereabouts** a lyric essay for *Antic Magazine* (anticmagazine.com.au) Australia
Fielding Sounds for Human Wellbeing Panel with Jordan Lacey, Kim de Kretser, Sarah Bekessy, Freya Thomas and Jock Gilbert as part of the industry-led symposium *Engaging for Impact* RMIT University Melbourne
- 2018 Clover, C **Reading aloud matters** *Antennae: The Journal of Nature in Visual Culture* Issue 46, Winter 2018 *Matter Matters* (antennae.org.uk) London UK
 Clover, C **Jardines del Pedregal de San Ángel** audio & text in the Ecomusicologia section of *Animalia Vegetalia Mineralia* Número 10, Año 5 online ecological journal Portugal
Picking Up Static: Art, Animals and Interference Panel with Norie Neumark, Rosemary McGoldrick and Janet Solomon for the *Minding Animals* conference, UNAM, Mexico City
- 2017 Clover, C **Heading South into Town: Ipipipipipipip, ah yeah, um, we're gonna, yeah, ip** Chapter in *What is Zoopoetics? Texts, Bodies, Entanglement* Eds Kári Driscoll and Eva Hoffmann. Palgrave MacMillan ISBN: 978-3-319-64415-8
Writers as Working Artists Panel with Julian Novitz, Dean Keep and James Andre Swinburne University Writers' Festival, Melbourne AU
- 2016 Clover, C, Hallsten, J and Jones, S L **Sounding Site: listening, mingling, index and reciprocity in the field** *Unlikely Journal for Creative Arts*, Issue 02 Australia

REVIEWS/ESSAYS

- 2021 Browning, Joe **Sound and More-than-human Sociality in Catherine Clover's Oh! Ah ah pree trra trra** Organised Sound 'Socially-engaged Sound Practices' Vol 26 Issue 02 August 2021
 Collyer, Emilie **Other Utterances: Transformational possibilities of poetry in performance** *Axon Journal: Creative Explorations*, Vol 11, No 1, July 2021
 Ouzounian, Gascia **The Sonic Rewilding of Cities: Listening after Lockdown** as part of SONCITIES ERC Research Project <https://www.soncities.org/current/sonic-rewilding>
- 2020 Fairley, Gina **Who made the Fivex Billboard Art Prize cut?** Artshub, Melbourne
 O'Brien, Kerrie **Inaugural billboard art prize awarded to Melbourne artists** The Age, Melbourne /Sydney Morning Herald
- 2017 Neumark, N. **Can of Worms... becoming-animal** Blog entry <https://workingworms.net/> June
 Neumark, N. **Voicetracks: Attuning to Voice in Media and the Arts** MIT Press US, ISBN: 9780262036139
 Mowson, L. **Human Animal Artist: art inspired by animals** review of Human/Animal/Artist McClelland Gallery, in Art and Australia January
- 2016 Burke, J. **Animal Aesthetics** catalogue essay for group exhibition Human/Animal/Artist at McClelland Gallery AU
 Coslovich, G. **The Originality of Other Species** 19.11.16 Spectrum The Age and The Sydney Morning Herald, AU
 Hansen, R. **Tungebundet: Om tale, stemme og kunst** review Kunsten.nu, Denmark

VISITING ARTIST, VISITING LECTURER/MENTOR

- 2022 **Postponed Covid19: Taiwanese Contemporary Arts Residency** *Language and Liberty* coordinated by SITUATE RMIT University, Taipei National University of the Arts and Kuandu Museum of Fine Arts, Taiwan
- 2020 **Artsbox** *For the Blessings of the Birds - Footscray Wild Bird Admiration Pod* Digital Arts Residency with the City of Maribyrnong Melbourne, Australia
- 2018 **Invisibility** Mentor for a one day workshop coordinated by Salomé Voegelín, London College of Communication with local and international students from LCC, Bergen Academy Norway and Musrasa School Jerusalem Israel
Writing Sound Mentor for a two week workshop for ten artists in Hong Kong and Kuala Lumpur, coordinated by Soundpocket, Hong Kong
- 2016 **Artist's Lecture** MA/PhD Techno Art, National Cheng Kung University Tainan Taiwan
Artist's Talk Ting Shuo Studio Tainan Taiwan

Listening across Disciplines Invited Participant to Salomé Voegelin and Anna Barney's AHRC funded Research Hub, CRISAP London College of Communication UK
Artist's Lecture MA Media Swinburne University of Technology Melbourne

TEACHING IN DETAIL

- 2021 current **BA Media and Communications - Tutor** Swinburne University, Melbourne
 LIT20001 Reading, Writing and Criticism
- 2020 current **Master of Art in Public Space - Lecturer/Supervisor/Assessor** RMIT University, Melbourne
 VART 3001 Major Project Presentation
 VART 3002 Major Research Project
- 2006 current **MA Writing - Lecturer and Tutor (including Grad Cert/Grad Dip)**
 Swinburne University of Technology/Open University Melbourne Australia.
 These subjects are co-authored by staff in the Writing Department.
 PWR60001 Critical Friends: The Real and Virtual Support of Writers (Core Unit).
 Role – Tutor (delivery of full subject)
 PWR60002 Real Life Writing. Role – contributing Lecturer and Tutor: delivery of full subject
 PWR60003 Research for Writers. Role – Tutor (delivery of full subject)
 PWR70001 Reading and Writing (Core Unit). Role – Tutor (delivery of full subject)
 PWR70002 Online Writing. Role – contributing Lecturer and Tutor (delivery of full subject)
 PWR70004 Writing History: People, Places and Times. Role – Tutor (delivery of full subject)
 PWR80004 Writing and New Media. Role – contributing Lecturer and Tutor (delivery of full subject)
- 2015 current **Industry Mentor (Arts Industry)** RMIT University Melbourne Australia
 One-to-one mentoring of undergraduate and postgraduate students from a variety of creative disciplines including Fine Art, Arts Management and Architecture & Design
- 2016-17 **BDes Interior Design - Lecturer** RMIT University Melbourne Australia
 Arch1292 Interior Design Specialisation *Sound, The Environment and The City*
 Conception, preparation, writing and delivery of full subject
- 2015-17 **BDes Communication Design/BComm Media - eLearning Advisor**
 Swinburne Online Melbourne Australia
 COM10003 Learning and Communicating Online (Core Unit). Role – Tutor (delivery of full subject)
 MDA10001 Introduction to Media Studies. Role – Tutor (delivery of full subject)
- 2012-2013 **BA Fine Art - Lecturer and Tutor** RMIT University Melbourne Australia
 VART3503 FACD Fine Art Concept Development *Environment* 2nd & 3rd year students
 Conception, preparation, writing and delivery of full subject
- 2003-6 **BSSc Media - Tutor**
 Swinburne University of Technology/Open University Australia Melbourne
 LSM100 Texts and Contexts. Role – Tutor (delivery of full subject)
 LSM200 eCulture. Role – Tutor (delivery of full subject)
 LSM301 Electronic Writing. Role – Tutor (delivery of full subject)
 LSM302 Information Society. Role – Tutor (delivery of full subject)
 LSM304 Cyberscreen Studies. Role – Tutor (delivery of full subject)

COLLECTIONS

BEFF Film archives Jim Thompson House Museum, Bangkok, Thailand *Media Art Centre* Chiang Mai University, Thailand. *Museum Victoria*, Melbourne, Australia. *National Gallery of Victoria*, Melbourne, Australia. *HPA Mirvac Group* Melbourne, Australia. *Artbank*, Sydney, Australia. *Art Associates* Melbourne, Australia. *101 Collins Street* Melbourne, Australia. *Luxon-Carra Design* London, UK. Private collections in UK and Australia.

RESEARCH ASSOCIATIONS

CAST (Contemporary Art, Society and Transformation) Research Group, RMIT University, Melbourne.
 The centre produces art research that critically engages with social and public spheres with a particular interest in how artistic practices intersect with issues of equity, access and democracy.

ARE (Art, Resilience, Economy) Research Group, Plymouth, UK, a trans-disciplinary international group of artists, writers, performers and researchers that investigate concepts of individual and collective agency.

AEGIS (Arts, Ecology, Globalization and the Interpretation of Science) Research Network, RMIT University, Melbourne, an interdisciplinary research network focusing on how practices of art and cultural critique respond to global ecologies.